

11-18-2002

Arbiter, November 18

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

In this issue...

2002

The Arbiter

Boise State University

www.arbiteronline.com

Monday, November 18, 2002

Vol. 15 Issue 25 First Copy Free

Coming Thursday

In Divisions:

Look for a preview of the Student Programs Board's Face-Off V.

Face-Off features 10 bands on two stages in an all-ages non-stop music extravaganza.

Arbiter Archives

10 years ago...

BSU seeks to ban "offensive" material from display

Affirmative Action Director Betty Hecker collected names last week to form a new committee which could force students, faculty and staff to remove poster and pictures deemed offensive by the panel.

If the committee were to find a complaint against a visual display to be justified, the material would be removed and no procedure to appeal has yet been provided.

Five years ago...

BSU experiences record enrollment

Boise State University has been following a statewide trend of steady growth during the past four years. As opportunity and the laid-back western lifestyle of Idaho and Ada County continue to attract new growth, BSU's population follows right along.

While undergraduate and transfer enrollment has increased steadily since 1994, - averaging a seven percent increase per year - freshman enrollment during the 1997 fall semester jumped to a record high increasing the incoming class by over six percent.

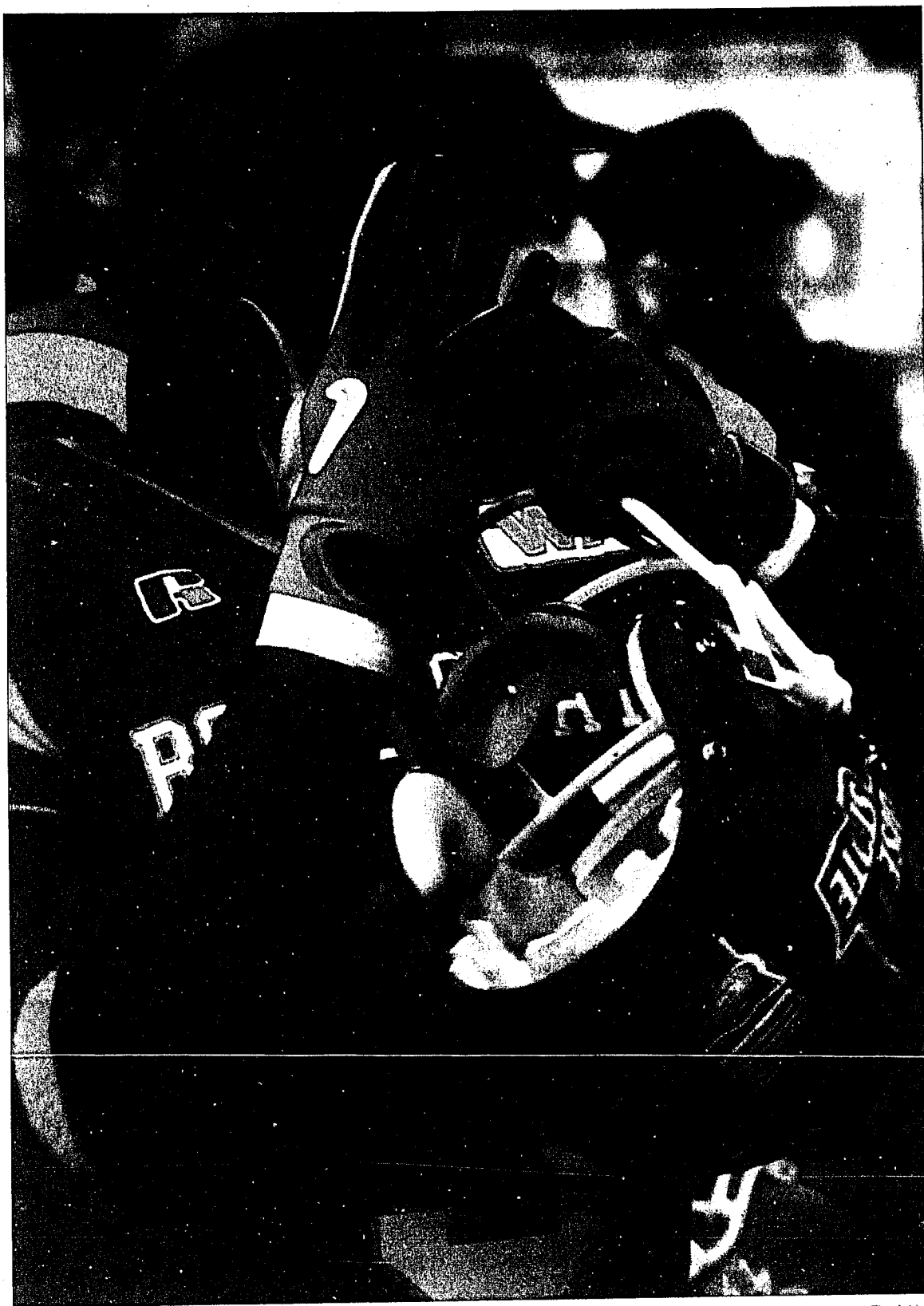
One year ago...

ASBSU attempts to implement drug testing

A resolution stating that ASBSU officials should be subject to drug testing did not sit well with the ASBSU Senate, which defeated the legislation 7 - 6 in first reading, before it had even been sent to committee.

The resolution is supported with the arguments that marijuana is an illegal substance, and "affect(s) a person's ability to handle complex tasks and situations that are similar to the duties of the Associated Students."

Broncos climb into AP poll



David Mikell alludes to a championship ring after Saturday's victory.

Photo by Ted Harmon, The Arbiter.

Football team ranked nationally for first time

By Phil Dailey
The Arbiter

The Boise State football team continues to make history in the polls this week, moving into the Associated Press media poll at 23rd. The win also moved the Broncos up two spots to 21st in the ESPN/USA Today coaches' poll.

The Broncos avenged yet another loss from a year ago—coming from behind late in the second quarter to defeat Louisiana Tech Saturday.

The Broncos (10-1, 7-0 WAC) fought back from a 10-7 deficit late in the first half on Saturday afternoon against La. Tech (3-7, 2-4).

With just over a minute left in the first half, Jay Swillie lined up in the tight end spot on the Bulldogs 25-yard line.

Ryan Dinwiddie found Swillie cutting through the middle of the Bulldog defense, laying him out in the end zone for a TD.

The Broncos reclaimed the lead heading into the half, and the Dinwiddie-to-Swillie TD pass proved to be the game-winner as Boise State beat La. Tech 36-10.

"Anyone can do it when it's easy, it doesn't matter what it is, football, life, but when you really earn your paycheck is how you respond to adversity," Head Coach Dan Hawkins said.

For the first time in Boise State football history, the Broncos are WAC Champs.

Time to celebrate right?

Not exactly.

"It feels good," said Dinwiddie.

"We're going to be WAC champs, but not by

ourselves."

This week the Broncos will share the crown.

Hawai'i beat Rice on Saturday afternoon and finished its WAC season at 7-1.

If the Broncos win next week at Nevada there will be no question that Boise State is the undefeated, undisputed champion.

The Broncos beat Hawai'i 58-31 earlier this season.

Boise State might have played its last home game of the season, and for the 19 seniors the last of their prestigious career.

The departing senior class scored all five touchdowns against La. Tech.

The first score of the game came when Dinwiddie hooked up with Lou Fanucchi, 97 yards for a TD.

"I've been waiting a long time for that," Fanucchi said of the longest offensive play in Bronco history.

Brock Forsey was kept in check most of the afternoon, but did manage 73 yards and a TD. Chauncey Ako added a safety when he sacked quarterback Luke McCown in the end zone.

Rocky Atkinson caught a 15-yard TD pass from Dinwiddie to finish the scoring.

The Broncos could very well play one more game in Bronco Stadium in the Humanitarian Bowl, but talk of the Broncos heading to the Seattle Bowl has become another possibility after the postponement of announcing Boise State's bid in the home-town bowl.

With Washington beating Oregon on Saturday, the Seattle Bowl has shown interest in a Huskies-Bronco match-up. The Seattle Bowl is slated for Dec. 30.

ASBSU's past reveals successes, controversy

Analysis by
Elizabeth Puckett
The Arbiter

With the elections over and the ASBSU senate looking forward to a new term, now is the time to examine ASBSU's exploits, both past and present.

The Arbiter archives from 1990 until now contain plenty of stories about the ASBSU senate. Some are remarkable and others, a little embarrassing.

In 1990, President Eric Love sponsored Senate Bill # 18, which allocated funds for Martin Luther King Jr. week. During the same year, Senator Warthen fought for students to be able to carry handguns on campus for safety reasons.

In 1992, the senate passed a resolution encouraging Boise State to add homosexuality to the University Bill of Rights, stating that, lifestyle choice or not, no one should be discriminated against regardless of race, gender or sexual orientation.

The senate began a petition drive in 1993 seeking 5,000 signatures to back their plan for a \$6 million facility that would house 30 classrooms and six labs. When they got all the necessary signatures, they sent the petition on to administration and the state Legislature and the

Multi-Purpose Building was born.

Also in 1993, ASBSU backed an AIDS awareness exhibit at the Hemingway Western Studies Center that drew exhibitors and viewers from across the state. During this same term, they began a tradition of donating \$1,000 a year to the Student Leadership Quest.

In 1994, concerned about the rising cost of tuition, the Senate proposed a pre-paid tuition plan, already in effect in 20 other states throughout the country. The plan would allow parents to begin setting aside funds for their children to attend any Idaho college. Differences in tuition paid to the fund and actual tuition at the time of enrollment would be made up by the interest accrued on each account.

1996 and 1997 were both big years in the senate, with some major fights and major follies. In 1996, the senate helped lead the fight against the Idaho Congressional Delegation, who voted to slash the Pell Grant Program and the Direct Lending Program. They put on a rally, at which several of the senators spoke out against the cuts, stating that cutting these funds would

See ASBSU page 3

Voter turnout skyrockets

By Casey Wyatt
The Arbiter

The new ASBSU senators-at-large were announced Friday night, only 30 minutes after BroncoWeb on-line voting ended at 11.

Eight winners were selected from the largest number of votes for a Fall election in the last 10 years, with non-traditional students capturing two of the top three numbers of votes.

The ASBSU election board managed to turn around declining voter participation for Fall voting with a revamped election system.

Last year, Fall semester voter turnout hit an all-time low with 2 percent of students participating.

This year's turnout reached 9 percent with 1558 votes cast.

Increased competition for senate seats may have heated up the race as well. This year 20 candidates vied for the eight seats. Last year's race saw only 12 contenders.

In any case, getting the vote out seemed a priority to everyone on Friday night.

Jim Sherman said pounding the pavement was key in his 223-vote victory. Sherman, an incumbent senator appointed to a vacancy this fall, beat his nearest competitor, Jim Wolfe, by almost fifty votes - a



Photo by Ted Harmon, The Arbiter.

Jim Sherman receives applause following the announcement saying he secured the largest number of votes.

Candidate	Online Votes	Percent	Candidate	Online Votes	Percent
Jim Sherman	223	14.3	Tabrella Antichov	47	3
Jim Wolfe	174	11.2	Jennifer Scott	33	2.1
Pam McGee	126	8.1	Lola Shehu	30	1.9
Winnie Tong	111	7.1	Carrie Anne Torres	29	1.9
Matthew Peterson	90	5.8	Lindsay Vandenburg	28	1.8
Ali Ishaq	85	5.5	Robert Allen	18	1.2
Aubrey Salazar	84	5.4	Zach Mallavia	17	1.1
Manuel Villagas	82	5.3			
Trevor Klien	77	4.9	Write in		
Robert Frazier	69	4.4	Daniel Crockett	5	0
John Miles Stirewalt III	61	3.9			
Anna Merkle	60	3.9	Non-Valid Votes	55	3.7
Lea Sweat	54	3.5	Winning candidates in blue		

colossal lead by ASBSU election standards.

"I was out there talking to students- finding out what their concerns were and letting them know that I was ready to address them in the Senate," he said.

Sherman adopted one

of those concerns as his platform: The lack of a clear policy for enforcing the dead-week tradition. He said while most professors follow policy and discontinue classes a week before the finals, there are no real penalties for breaking the rule.

Sherman said that it was going to be his main priority during coming senate sessions.

Pamela McGee, another non-traditional student, was 3rd behind Jim Wolfe with 126 votes.

She was overcome

See Elections page 3

MONDAY



Partly Cloudy

48°

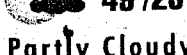
TUESDAY



48°/25°

Partly Cloudy

WEDNESDAY



49°/25°

Partly Cloudy

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Campus Shorts

Midwest

Wisconsin's criminal athletes cause concern

MADISON, Wis. — A string of recent criminal run-ins involving the University of Wisconsin football team has raised questions of whether the overall behavior of student-athletes has gone downhill.

Anthony Davis, star tailback for the UW football team, has been charged with misdemeanor battery for allegedly punching his ex-girlfriend, Tiffany L. Spears, in the face before she stabbed him in the leg with a knife. Spears was reportedly upset over Davis breaking up with her.

Lee Evans, a football team captain, sped through Iowa County with three other team members, and was found to be in possession of two marijuana cigars, according to police.

Al Johnson, a senior center and a possible first-round draft pick, was picked up for alleged drunk driving in October. If convicted, this will be Johnson's third drinking-related offense and second drunk-driving conviction.

Barry Alvarez, UW head coach, said that the problem really has to do with increased media scrutiny.

"When it happens, within 30 seconds everybody in the

country knows about it," Alvarez explained.

"In the 80s, if an incident happens at college, maybe it hits the wire service, and maybe it hits the local paper. But it isn't on the Internet. It isn't on TV. It isn't covered as it is today."

U. of Missouri system chooses a president

KANSAS CITY, Mo. — University of Missouri system officials announced Wednesday that Elson Floyd, 46, would become president of the system on Jan. 6.

Floyd has previous successes as president of Western Michigan University — launching a life sciences research park, raising \$100 million in four years, schmoozing state legislators and community leaders for support — that could provide a road map for leading the University of Missouri system into a more prosperous future.

The North Carolina native will earn \$350,000 in taking over leadership of the 56,000-student system from Manuel Pacheco, who earns \$260,000.

The university system's governing curators, who hired Floyd, say the high price will be worth it if Floyd can duplicate his success at Western Michigan and at the University of North Carolina at Chapel Hill, where he was executive vice chancellor in the late 1990s.



Photo by Jeremy Branstad, The Arbiter

Pone Inthathirath of the Red Dragon Dojo in Boise demonstrates a self-defense move in front of some students during Saturday's self-defense workshop sponsored by the Women's Center and the Department of Nursing. The workshop taught Krav Maga, the official self-defense of the Israeli military. If you are interested in learning the Krav Maga style, contact the Red Dragon Dojo at 345-6544.

A tough financial situation awaits him in Missouri, where the state's pre-eminent higher education institution is absorbing last year's \$83 million budget cut and this year's \$99.7 million cut. The system is bracing for even more reductions.

West

Arizona coach regrets remarks, will not resign

TUCSON, Ariz. — Head football coach John Mackovic apologized at a press conference Wednesday afternoon for his inappropriate conduct, after a series of com-

ments he directed at his team led a large contingent of players to meet with President Pete Likins.

Contrary to speculation leading up to the press conference, Mackovic did not resign. But he did admit to making comments that led his players to air their concerns to the university's highest authority, and apologized for his "inappropriate" behavior.

Mackovic said many of the objections raised by his team were centered on events that transpired almost two months ago.

It was later revealed the player he insulted was tight end Justin Levasseur.

The press conference came right after a meeting between

Mackovic and the players, in which the coach said he gave each member of the team an opportunity to voice their complaints about his conduct. He said none of the players who spoke asked for his resignation or threatened to leave the team.

Athletic Director Jim Livengood, who met with Mackovic last night after Likins' meeting with the players, said neither he nor Mackovic treated resignation as a possibility.

Livengood also said that Mackovic, who is slated to earn \$800,000 next season in the third year of a five-year contract, will be back next year.

News Bucket

First Idaho suicide prevention conference

The first-ever statewide conference to develop a suicide prevention plan for Idaho will be held Nov. 22-24 in the Sun Valley Inn and Lodge in Ketchum.

Conference organizers expect 80 delegates from around the state to converge to create the initial draft of a suicide prevention plan for Idaho.

Delegates come from a broad spectrum of citizens who represent the interests of youth, the elderly, Native Americans and Hispanics, suicide survivors, mental health consumers and professionals, clergy, educators and other service providers.

Thirteen other states have already created their own suicide prevention plans. Idaho's suicide rate is typically one-third above the national average.

The conference is co-sponsored by Idaho Suicide Prevention and the Idaho affiliate of SPAN.

For more information on suicide in Idaho, including media guidelines, contact <http://www.boisestate.edu/suicideprevention>.

Intelligence agency I.S.O. young, globetrotting snoopers

By Mitchel Maddux
The Record
(Bergen County, N.J.)

HACKENSACK, N.J. — The job fair was in full swing, as smiling recruiters touted careers at software, pharmaceutical and other firms to the twentysomething Princeton University students browsing in the campus gym.

One talent scout was on a different sort of assignment, however. Brian Peters was looking for spies.

"We are not Morgan Stanley. We are not G.E.," Peters said. "We're the CIA."

As a recruiter employed by the Central Intelligence Agency, Peters acts as a "spotter" for the spy organization's clandestine arm. One of his chief aims: finding the next generation of secret agents.

Assigned to the CIA's Directorate of Operations branch, the prospective intelligence officers that Peters seeks are likely to spend as much as 80 percent of their career overseas. They may use "diplomatic cover," posing as U.S. Embassy officials abroad or live a secret life, working under an assumed identity to infiltrate a foreign country.

Those who have done it tell stories of derring-do, of slipping away during black-tie parties in Europe to install

secret listening devices, of driving through Middle Eastern cities clutching guns on their laps.

It's not a job for everyone, Peters told the undergraduates at this month's job fair.

"It's much more than a career," he said. "It's a way of life."

With spy work, of course, comes danger. Etched onto a white marble wall inside the CIA's headquarters in Langley, Va., are 79 stars that symbolize officers who have been killed in the line of duty since the agency's creation in 1947. In many cases, details such as their names and the circumstances of their death remain guarded secrets.

Nonetheless, the lure of espionage work has become more popular among young Americans than at any time since the height of the Cold War four decades ago.

In recent months, the CIA's Directorate of Operations has begun training more than 10 times the number of intelligence officers than it did five years ago.

Overall, agency officials report they have received 136,000 applications for a variety of posts since September 2001.

Ensuing scandals brought public criticism and media attention, and prompted Congress and several White House administrations to more closely regulate the

CIA's activities. But since last year, lawmakers seem more inclined to loosen the reins in the anti-terror effort. Indeed, many applicants tell CIA officials that fighting that battle is what attracted them to the CIA.

Historically, university students from New Jersey and other states in the Northeast gravitate toward such jobs at higher rates than their counterparts elsewhere. But that's apparently more a result of the CIA seeking them, and not the other way around.

"In the past, it was often a friend of a friend, or a friend of a friend of a friend," said Gene Poteat, a former CIA officer who is president of the Association of Former Intelligence Officers.

"It was the old boys' network. It was the Ivy League."

Today, though, the CIA is reaching out to a wide spectrum of young Americans in a way it has never done before, focusing more on recruiting at top college campuses, Poteat said.

Young people such as Dhanjal would offer the CIA language skills and other invaluable resources in the agency's effort to collect information on potential overseas threats to the United States, Poteat said. A Mercer County native, Dhanjal is a practicing Sikh who can speak some Punjabi and Spanish.



Photo by Chris Padota/The Record

Pat Spann, right, talks with Princeton student Andrew Patton as Spann works at a recruiting table in Princeton, New Jersey.

One thing separating today's spy hopefuls from those who sought such careers in the past is their broad range of experiences. Before even graduating from college, many are seasoned globetrotters who are better informed, more proficient in foreign languages and savvier than their predecessors, agency officials say.

"Because it's the MTV generation, these students are far more prolific — they can talk about Tora Bora, they can talk about the relationship between mainland China and Taiwan, they're much more well-read on

international affairs," Peters said.

"That's the type of student we want — someone who has lived abroad, traveled abroad widely and who's a news junkie."

Those who apply to become intelligence officers undergo an approximately six-month-long interview and vetting process, which includes extensive background and psychological testing, officials said.

Once hired, Peters said, intelligence officers spend about two years studying advanced spy craft, both in the classroom and during

training assignments abroad.

By the time they are ready for a permanent overseas posting, they are at least 25 years old and ready for solo missions.

Then the excitement begins.

Some who have done it say the career of an intelligence officer is like no other.

"It's a 24-hour-a-day job, you think about it all the time," said Poteat, the former CIA officer.

"It's challenging, adventurous. It's dangerous, it's exciting, and it's satisfying. What else could you ask for in life?"

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Linguistic tricks manipulate readers, voters



By Erica Crockett
The Arbiter

Writing is a difficult thing to master. If someone says to you "I think writing a novel would be a piece of cake" please feel free to tell

him that he's obviously never written anything worthwhile or more complex than a shopping list.

The finesse of writing takes years to master. A person gets an education, follows the junior high teacher in daily oral language lessons, takes quizzes on "elevated" vocabulary, and then tries to incorporate all they know about tone, syntax, topic and the hundreds of other components of writing into one coherent piece.

After all the years of education, a lot of writing reeks of a complexity that causes the reader's brain to ache.

Anyone who has ven-

"I think it is unfair and deceptive to blur the understanding of voters with slick language."

tured into the world of Kant knows exactly what I'm talking about. Alliterated hyperboles, parentheses inside of parentheses, and Roman numerals all have their place in the process of writing, but some of the best writing is executed concisely and clearly.

On Election Day, I was sitting in my class on modern English grammar and my teacher, Dr. Ryder, brought up the topic of voting.

She expressed concern about the methods of writing employed in the written descriptions of the two propositions on the ballot. She pointed out to the class that the write up for Proposition 2 was nearly impossible to read and the majority of the class agreed with her evaluation.

I myself attempted to read the description of Proposition 2 and gave up. I would have had better luck with Old English.

So why, oh why, is a text meant for mass viewing by the general public written in English plagued by linguistic traps?

Well, I believe that most people know why and now I'm adding my few pennies

to the general consensus.

Texts that are written to further a particular agenda are written as to confuse the reader. It's somewhat like dangling a pretty necklace in the face of a toddler or a jewelry maniac. Once the person is preoccupied with what's in front of her, she happens to be easier to manipulate. And manipulation is the name of this game, dear voters.

Proposition 2 passed by a very slight margin, approximately 1,825 votes. Could it be possible that those people that voted "yes" were confused by the description of the proposition and thus voted inconsistently with their actual viewpoint? I think it's more than a possibility.

While voters should have at least a basic knowledge of what their vote of "yes" or "no" entails, I think it is unfair and deceptive to blur the understanding of voters with slick language.

If a voter merely looks at the topic of the proposition, it's not unlikely that he or she will see the phrase "term limits," think "yeah, I'm for term limits" and decide to vote "yes" on the measure.

A clearly written, jargonless description of the proposition would allow voters to comprehend what their decisions imply and vote accordingly.

As a native speaker of English, I feel as though I should be able to go to the polls, read the texts presented to me, and understand what I have read. What is a non-native speaker to do?

Idaho has a large and ever growing population of Spanish speakers and some require the English in the voting booklet to be translated into Spanish. I feel pity for the person who is expected to process such linguistic garbage in English and then explain it in an entirely different language.

Unfortunately, language deception isn't only employed by politicians (although they do a great job at it). Everything from commercials to wills, composed by lawyers, employ tactics to confuse and mislead their respective audiences.

We've become a society that is forced to read the fine print or else acquiesce to the slimy inevitability of being duped.

Whoever wrote the explanation for Proposition 2, whoever adds the asterisks to contest titles, and whoever litters statements with various negations aren't guilty of lying. What they are guilty of is manipulating language to control an audience.

We all are accountable of hedging explanations or dancing around topics to obtain various ends, but language deception on a mass scale, written or oral, is sleazy.

Someone bring me a bar of soap.

Service Saturday!

Volunteer at one of the following locations on Saturday, November 23, 9:00 AM - 12:00 PM.

Featured Projects:

- Taft Elementary School (Sandbox Project)
- Boise Rescue Mission (Thanksgiving Meal Preparation)
- Idaho Botanical Garden (Christmas Light Setup)
- Boise Samaritan Village (Christmas Decorating)

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Idaho teens are fed lies about STD's



Guest Opinion

By Taylor Newbold
Student

I waited until I was 19 to lose my virginity to someone special.

I will never regret what happened and I can honestly say that I am proud that I waited as seemingly long as I did.

No, I wasn't married or have ever been married — that sure isn't happening any time soon.

In 1988, a mere two per-

cent of secondary school teachers reported teaching "abstinence only" in sex education classes. That number jumped to 23 percent in 1999 and now our clouded president wants a \$33 million allocation increase to these programs.

The right is attempting to limit the impossible — trying to limit sexual activity to such a fascist degree is tantamount to the war on drugs.

Telling adolescents to postpone sex all together in order to avoid sexually transmitted diseases is no different than telling potheads to get high on life.

One thing that bothers me is the sheer hypocrisy of it all. How many right wing republicans can honestly say that they never did the nasty until they said, "I do"?

Abstinence is a great ideal from a religious point of view but from a biological point of view it has to seem enormously ridiculous. What other biological urges should our government try to suppress?

Should the sale of laxatives be banned to promote constipation? Sigmund Freud would have something to say about that.

What bothers me the most about "abstinence only" programs, is the fact that they are an indirect assault to people of different sexual orientations.

Many people still have no clue that homosexuals live amongst them — you can't find a town, city, hamlet, family or classroom that doesn't have a single gay person in it.

When a program teaches that only sexual practices between married persons is expected and is normal, those students who are gay or confused about their sexuality are conditioned to believe that they and their interpersonal relationships are invalid and illegitimate.

These programs have the temerity to place homosexuality in the same sections, which talk about promiscuity, immorality and HIV/AIDS.

"Homosexual activity involves an especially high risk for AIDS infection [because] body openings are used in ways for which they are not designed. During such unnatural behaviors, additional damage is done to blood vessels and other body parts."

That from one of the most popular programs used in public schools called "Sex Respect."

It would be different if they offered abstinence as an option and also taught different methods of safe sex for those who just happen to take the unpopular stance of sex before marriage — that last part was sarcasm ladies and gentlemen.

Instead these programs teach that condoms do not prevent STDs and hyperbolize figures about ways in which HIV is transmitted. Such programs should never exist in Idaho and if school officials or lawmakers think that there are not very many gay youth in Idaho schools to warrant a change, I can't help

but laugh.

I can pick them out of any classroom and many times it doesn't take one to know one.

Currently Idaho has more cases of sexually transmitted diseases than any other type of disease with a whopping 2023 cases of chlamydia reported in 2001 according to the Idaho Department of Health and Welfare Office of Epidemiology.

If Idaho's teenagers are not being told how to prevent the transmission of an STD in realistic ways, how are the numbers supposed to decline? Had I the time and money, I would survey Idaho's youth to see the irrational and fallacious beliefs they have about HIV and STDs.

It would not surprise me to learn that our youth have a nonchalant attitude towards HIV — figuring that there will be a cure soon.

In 1984, the Reagan administration announced that a vaccine would become available within a couple

years and to this day there are no significantly optimistic vaccine prospects.

The fact is HIV is still a death sentence despite the plethora of treatments available — it will be what a seropositive person will die of if they don't of something else.

Many people in Idaho have the attitude "Homosexuals don't bother me just as long as they stay ten feet away from my children and/or myself."

Homophobia and ignorance is as pervasive in Idaho politics as it is in the classroom and it makes me sick. I'm sick of the sexual conceitedness dealt out to society — the heterosexism constantly reinforced makes me vomit.

Our state and our nation need to stop filling the minds of horny teenagers with absurd rhetoric and save them from the pernicious and deadly effects of naiveté.

The Arbiter

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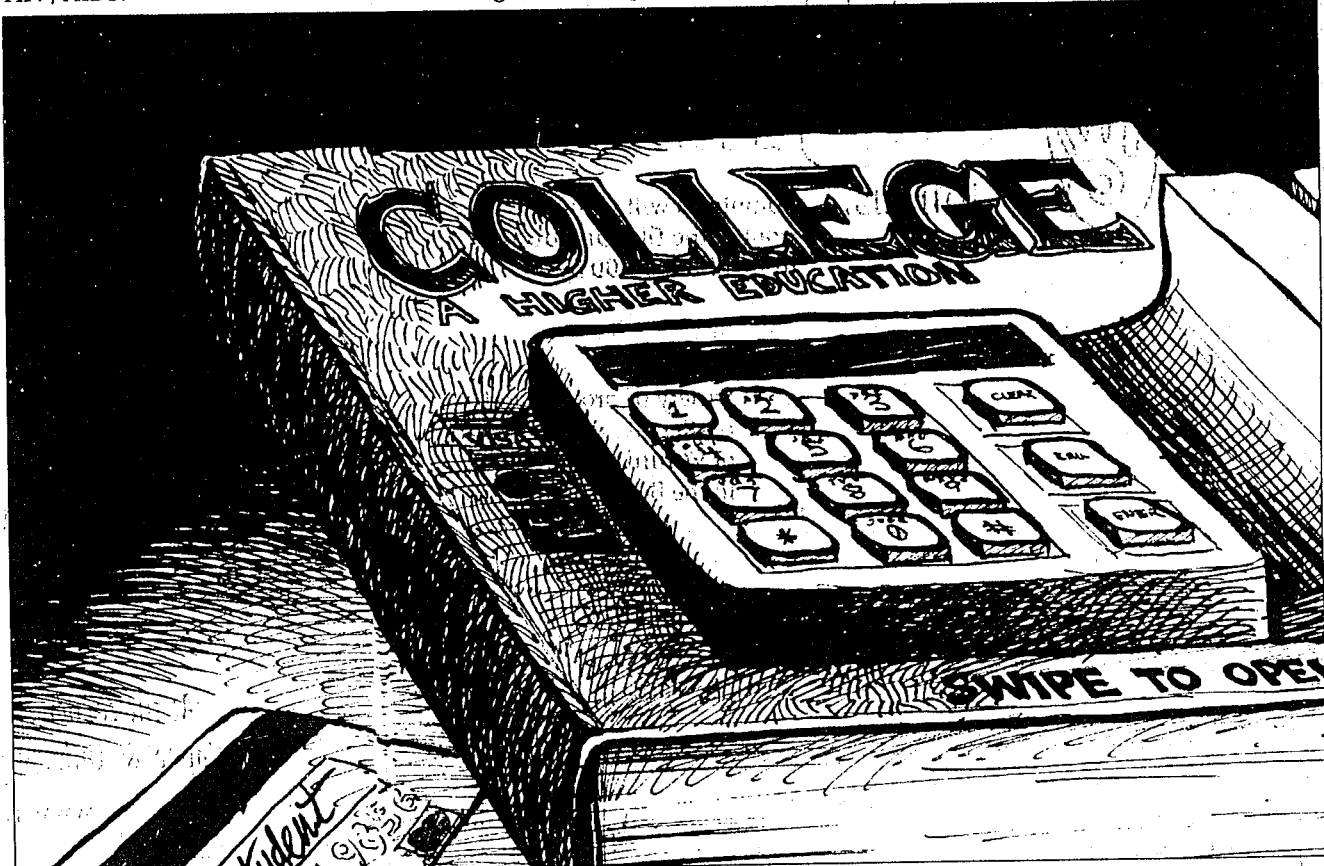
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Open spaces need to remain wild

By Aaron Beck
The Arbiter

Last month I took a much needed four-day weekend. I set out for eastern Idaho with the intention of joining old friends and fellow raft guides for a weekend of fly-fishing.

I returned to Boise rejuvenated and having realized something: Unprotected open spaces are as powerful if not more powerful than protected lands.

After an unforgettable day of fishing on the South Fork — a snow-dusted Teton backdrop and barren trees humming the visual vibrations of fall's cold pastel colors — I headed to Jackson Hole to spend the night at a friend's house.

Warmed by a woodstove, we ate elk burgers, watched game six of the World Series and offered ear-rubs to the resident yellow lab.

After a solid night sleep and breakfast at Bubba's — forks and knives clattering through bacon and eggs and sharing space with a fleeced Jackson Hole transplants — we headed to Teton

National Park for a hike.

A cold morning walk through dense and lifting fog brought us to the edge of an alpine lake. A crease of blue appeared overhead as the mountains breathed a morning breath and sent fog running from the lake's surface.

As the skies cleared, we returned to our car under clear skies, boot treads sloping clumps of juicy mud up our calves, granite spires seeing us home safely.

Something didn't feel quite right though.

As we returned to our car, we were met by other hikers on the trail, and that's when I realized what bothered me. It was the combination of a politically designated tract of land located too perfectly close to a town for the elite.

It was too many zippers and straps and carabiners dangling from north-face packs. It was spring loaded, cork-gripped hiking poles spewing from Lincoln Navigators and Eddy Bauer edition Ford Explorers.

It was the fact that we must draw lines around rock and ice to prevent ourselves from going too far. It was the

National Elk Refuge surrounded in thirteen foot fencing so motorists (including myself) could drive sixty miles an hour instead of thirty-five.

Don't misunderstand me; we need wild places.

It is good to protect and enjoy them. There was just something too perfect about it. I could suddenly view the Tetons and Jackson as nothing more than another page in a coffee table book of large-format western photographs.

Contrast my suddenly warped view of 110 degrees west with the upper reaches of the Lemhi drainage near Gilmore, Idaho.

A broad basin filled with sagebrush, bunchgrass, and hedged neatly in on both sides by 10,000 foot peaks.

Yes, wrongs occurred here too: clear-cuts, lead and silver extraction, bighorn sheep slaughters, coal production to feed the mining smelters, and the unforgivable extirpation and removal of Sheepeater and Lemhi Shoshones.

But the land seems to have reclaimed itself, and that is

where it derives power.

Much of this area falls under Forest Service supervision. It is not protected in the same manner as Teton Park. The elk, pronghorn, and mule deer roaming the valleys and peaks do not require a refuge designation here. A highway runs down the valley's belly and a few dozen scattered ranches remain.

Nevertheless it is uninhabited; it is wild.

It is as if time alone, without the help of man, without park boundaries pasted over a visual representation of the land, has reclaimed the land.

As the wind howled through my jeans, as Cajun style rice and beans simmered over a camp stove, and as I readied my two sleeping bags for winter's first night, coyote barked a joyful song down the canyon wall.

I stood silent and alone. I smiled.

My heart stopped as the darkness settled in and snow began to fall.

Democracies are epitome of inefficiency



By Joe Terry
The Arbiter

Governments are inherently inefficient. That's part of the government institution, no matter which government you examine, every one of them is inefficient, especially democracies.

Democracies are particularly inefficient.

The reasons for this are quite simple. Any govern-

ment panders to those that can influence it. A complete dictatorship, an example of an autocracy, has only one person who can really influence it within its boundaries. Therefore fewer interests are represented. The broader the people that have influence on the government system, the more interests are represented; therefore the government system becomes more inefficient.

For example, in an imaginary country, a dam must be built for it to continue growing.

In an autocratic government, the supreme ruler simply explains to the construction company that this dam must be built in this place and then appoints a few loyal people to watch dog the company to make sure the dam is

built correctly. There might be a few more issues depending on the interests and values of the ruler. He might want to make sure that there are docks in place on the reservoir for water skiing or that a certain species of fox that he likes is preserved.

Now let's turn this imaginary country into a democracy.

Same situation, the dam must be built and everyone agrees that it must be built. (A miracle in and of itself in a democracy) Now we have the entire populace's values involved. One group wants to maintain the foxes that live there, another wants the docks for water skiing, yet another demands that the company be an equal opportunity employer keeping strict regulations on what

ethnic groups they hire and how many from each, and on and on and on. Then you have to police all these criteria involving more than a dozen loyal people, but an army of surveyors, testers and other officials.

I am also not claiming democracy is wrong, only inefficient. On the contrary, a democracy is a great form of government. It prevents tyranny, or does a decent job of trying to. It mediates the extremes that an individual can hold by forcing compromise.

On top of that it also allows every single one of us to hold a stake in our government. If any of us gives up that stake, it was by our choice, not because some dictator took it away from us.

Letters to the Editor

We encourage readers to respond in letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study and year in

school. Please direct all letters to editor@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor. Columnists' views do not necessarily represent those of the Arbiter editorial board and staff.

Guest Opinion

The Arbiter is seeking guest opinions from Boise State students, faculty and staff. Give us your best rant in 800 words or fewer.

Send submissions to editor@arbiteronline.com.



Sports Editor
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New look for Bronco Basketball

By Phil Dailey
The Arbiter

Well, it's finally here. The men's basketball game every Bronco hoops fan has been waiting for since last season's early exit to Tulsa in the WAC tournament.

No longer will Abe Jackson shoot the lights out. No longer will Rod Jensen roam the court in search of the perfect defensive game.

Attack, attack, attack - just like coach Hawkins and the football team.

This is how first-year men's basketball head coach Greg Graham describes the "new look" of the basketball team.

It might be too early to predict how many wins the Broncos will have come March, but the one thing we do know is that this season will be played at a fast pace - run-and-gun-style offense led by Graham, former Oregon assistant coach.

Last season, Graham helped lead the Ducks to the national semi-finals of the NCAA Tournament.

"We haven't really sat down and put goals on the team in terms of wins and losses," Graham said.

"We need to take this thing in stages."

Graham doesn't want to be like Oregon or anyone else for that matter, he wants this year's Bronco team to have their own identity.

"We want to be like Boise State," Graham said.

"We're not going to emulate anybody. We're going to play our style."

This year, Boise State returns three starters from last season: senior guard C.J. Williams, junior guard Bryon Defares and sophomore forward Jason Ellis.

The other two Bronco starters this season are point guard Joe Skiffer and 7-foot center Kosmas Avgerinos.

Last season, Skiffer sat out all but six games with a shoulder injury. But two years ago, as a sophomore, he played all 30 Boise State games.

Avgerinos comes to Boise by way of Athens, Greece and spent last season at Paris Junior College in Texas.

Booker Nabors, a starter last year, is still recovering from knee surgery, but should be

available as early as mid-December.

Other Broncos looking to add to the high-powered offense include junior-college transfer Aaron Haynes, who scored 22 points in an exhibition game last week.

Haynes averaged over 18 points per game the last two seasons at Sacramento City College. Cory Ortiz, a walk-on, has also shown promise, shooting from long range in two preseason games.

Kenny Gainous, Adam Donyes and Solomon Wyatt also return from last year's squad.

Graham and the Broncos are anxious to get the regular season underway and unveil their new offense to the entire student body.

"Hopefully we can really captivate the student body. We need to get the zurkies going again," Graham said.

"I think we play entertaining basketball."

Tonight, the season gets underway for the Broncos as they welcome Eastern Illinois to The Pavilion for the first round of the preseason NIT tournament. The Panthers play in the Ohio Valley Conference and have been led by head coach Rick Samuels for the past 21 years. In that time, the Panthers have compiled 328 wins and two NCAA tournament appearances.

Last season, the Panthers went 15-16, losing in the first round of the OVC tournament.

The Panthers come to Boise with one of the top scorers in the nation.

Last season, Henry Domercant averaged over 26 points per game.

Domercant declared himself eligible for the NBA draft after last season, but decided to play out his final year with the Panthers instead of going

pro. The winner of the Boise State-Eastern Illinois game will take on the winner of the Louisiana Tech-Florida game at a site to be determined on Wednesday. Tip-off tonight is at 7:15 and can be seen nationally on ESPN2. "We're on a national stage," Graham said. "It's a stage that we need to take advantage of."

By Tanya Dobson
The Arbiter

First-year head coach Jen Warden, and the women's basketball team, are determined to put Boise State women's basketball on the map through consintrated effort.

"The intensity of play has definitely stepped up with coach Warden," said junior forward Camille Woodfield.

The Broncos definitely believe the biggest difference from last year is the offense coach Warden has introduced. This completely new aggressive style is part of what brings focus to the court. This season the Broncos are introducing the triangle offense.

"Right now, we're trying to learn and adjust to a new offense," said senior guard Abby Vaughn.

Before joining the Broncos, coach Warden was at Colorado as the Buffalos assistant coach. Coming from the Big 12 conference, Warden brings experience and an edge to the women's basketball team.

Along with coach Warden, five new players joined the team this season. Each new face brings an important aspect to every position. Freshman Lynnette Grondin, Merilee Caldwell and junior transfer Chrisie Paiz are positioned at guard. Sophomore Cassidy Blaine at forward and freshman Jamie Hawkins will be at center. Some freshmen will start the season with substantial playing time.

"Lynette Grondin is a key player for me at guard," Coach Warden said. Woodfield thinks the new players are going to see their fair share of playing time on the court.

"Freshman Lynnette Grondin and Jamie Hawkins are going to have to step up and will most likely see a lot of playing time," said Woodfield.

The Broncos have seven returning players, Vaughn is the only senior, and as a shooter coach Warden sees her as the key to offense and vital to the success of the team.

Others returning are Woodfield, junior forward Mandy Welch, sophomore Jodi Nakashima at guard, sophomore forwards Cariann Ramirez and Simone Grant and sophomore Heather Little at center.

The Broncos have been ranked last in conference by some coaches at the beginning of the season but they are not complaining.

"It gives us the incentive to prove everyone wrong," said Woodfield.

The Broncos are using their ranking as a way to motivate themselves.

"It's going to be great when we beat the coaches that ranked us last," said Woodfield.

The team also considers that believing in themselves, as a team, is another focal point to a successful season.

"We're never going to be satisfied with where we are at. We are going to keep always wanting more," said Nakashima.

Off of the court, the Broncos want to stay strong and healthy as well as keep a strong, tight knit bond among themselves.

"We want to stay like a family and not let anyone go astray," said Nakashima.

Other goals the Broncos strive for are having a winning season, defeating every team in Idaho and having the team's grade point average within the top 10 in the nation.

The Broncos are off to a great start, winning their first exhibition game last week against Albertson College. They blew away the Coyotes in impressive fashion, 90-46.

"That game exposed areas we need to work on. It was good for the team to play against someone other than themselves and do well," said Coach Warden.

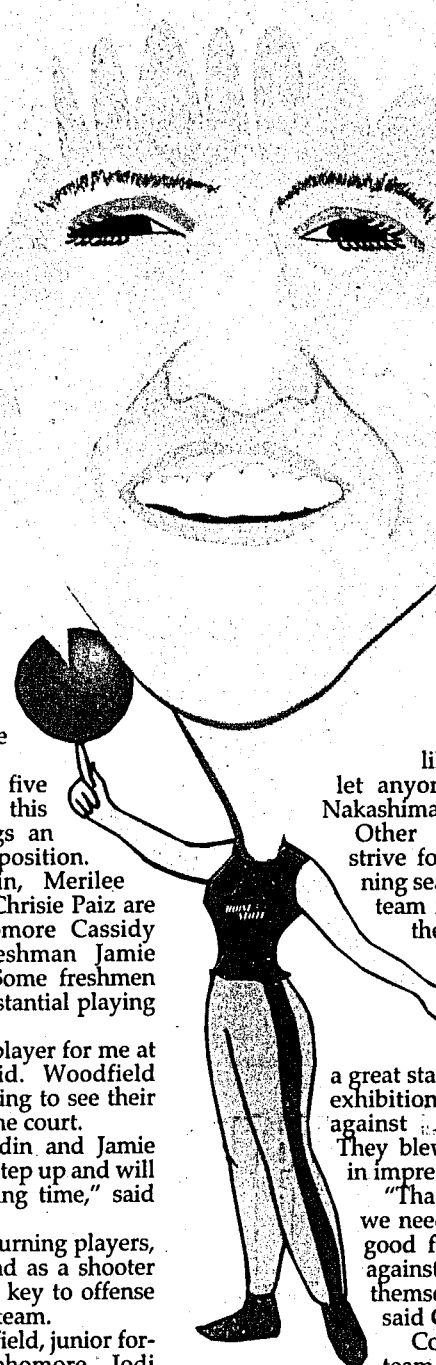
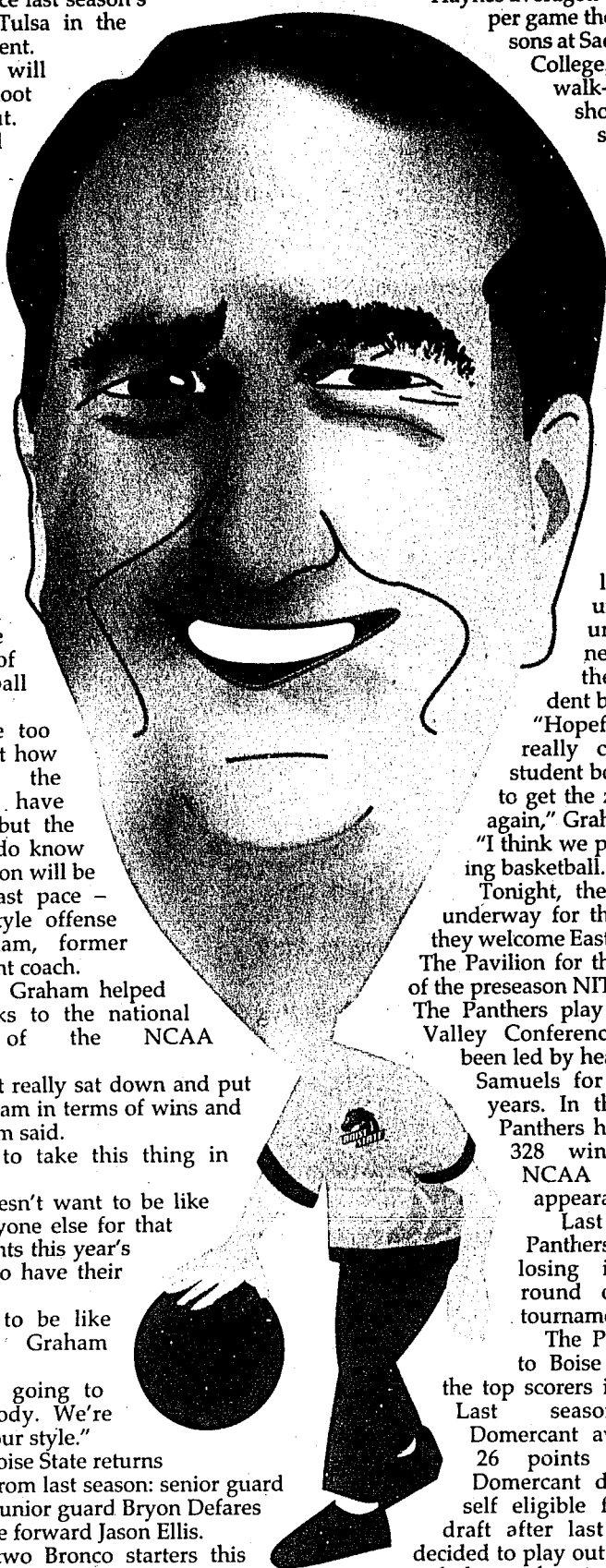
Coach Warden said the team is now focused on trimming the edges of

their game. "It was a good starting point," Warden added.

The first non-conference games the women's basketball team will play are going to be against strong competition.

The Broncos open their regular season at home this Friday against Washington. The Huskies are ranked second in the Pac-10 according to the preseason media poll. They will then hit the road to play Weber State, Brigham Young and James Madison in Harrisonburg, VA.

"We're looking forward to showing them that we can execute at their level," coach Warden said.



Illustrations by Mike Roche

Men's Roster

No.	Name	Year	Position	Height
10	Cassidy Blaine	Soph	F	6'4"
11	Merilee Caldwell	Fresh	G	5'9"
13	Simone Grant	Soph	F	6'0"
15	Lynnette Grondin	Fresh	G	5'7"
23	Jamie Hawkins	Fresh	C	6'7"
25	Heather Little	Soph	C	6'2"
26	Jodi Nakashima	Soph	G	5'7"
28	Chrisie Paiz	Soph	G	5'6"
29	Cariann Ramirez	Soph	F	6'1"
31	Abby Vaughn	Senior	G	6'4"
32	Mandy Welch	Soph	F	5'9"

Greg Graham
Head Coach

Tim Cleary
Assistant Coach

Jullious Coleman
Assistant Coach

Andy McClouskey
Assistant Coach

Women's Roster

No.	Name	Year	Position	Height
10	Cassidy Blaine	Soph	F	6'4"
11	Merilee Caldwell	Fresh	G	5'9"
13	Simone Grant	Soph	F	6'0"
15	Lynnette Grondin	Fresh	G	5'7"
23	Jamie Hawkins	Fresh	C	6'7"
25	Heather Little	Soph	C	6'2"
26	Jodi Nakashima	Soph	G	5'7"
28	Chrisie Paiz	Soph	G	5'6"
29	Cariann Ramirez	Soph	F	6'1"
31	Abby Vaughn	Senior	G	6'4"
32	Mandy Welch	Soph	F	5'9"

Jen Warden
Head Coach

Keith Durham
Assistant Coach

Eliot Reynolds
Assistant Coach

Heather Sower
Assistant Coach

Bronco mens schedule



Tonight vs. Eastern Illinois 7:15 p.m. ESPN2
Nov. 26 vs. Idaho State 7:30 p.m.
Nov. 30 vs. Idaho 7:30 p.m.
Dec. 04 vs. Albertson College 7:30 p.m.
Dec. 7 at Southern Utah 7:35 p.m.
Dec. 9 at Wyoming 7:05 p.m.
Dec. 14 at Idaho 10:00 p.m. KBCI
Dec. 18 vs. Eastern Washington 7:30 p.m.
Dec. 21 vs. Portland State 7:30 p.m.
Dec. 23 vs. Weber State 7:30 p.m.
Jan. 2 vs. San Jose State 7:30 p.m.
Jan. 4 vs. Hawai'i 1:00 p.m.
Jan. 9 at Fresno State 6:00 p.m.
Jan. 11 at Nevada 6:05 p.m. KBCI

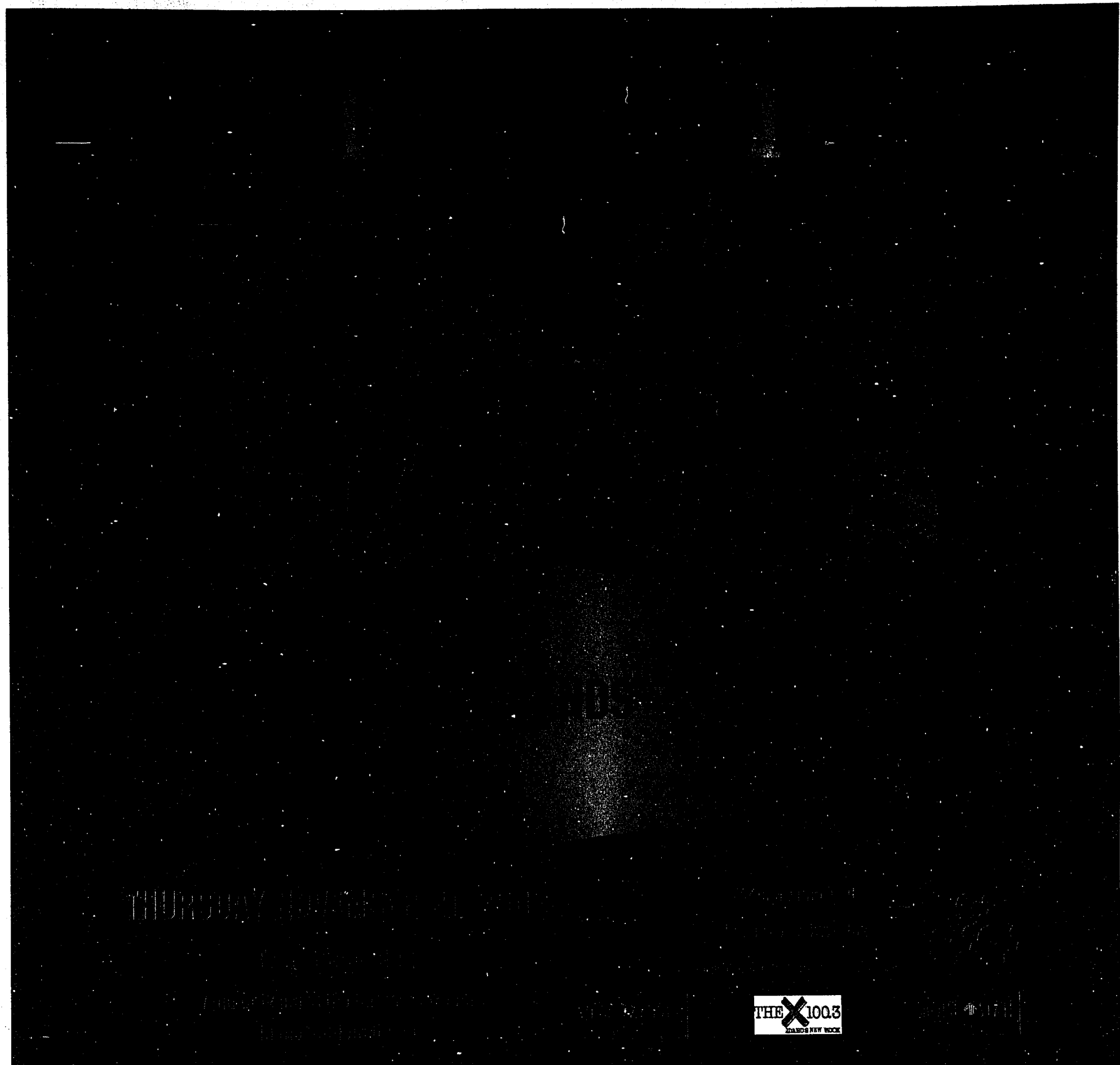
Jan. 16 Rice 7:30 p.m.
Jan. 18 Tulsa 7:30 p.m.
Jan. 25 at UTEP 8:05 p.m. KBCI
Jan. 30 at Louisiana Tech 8:05 p.m.
Feb. 1 at SMU 8:05 p.m. KBCI
Feb. 6 vs. Nevada 7:30 p.m.
Feb. 8 vs. Fresno State 7:30 p.m.
Feb. 13 at Tulsa 6:00 p.m.
Feb. 15 at Rice 6:05 p.m.
Feb. 22 vs. UTEP 7:30 p.m.
Feb. 27 vs. SMU 7:30 p.m.
March 1 vs. Louisiana Tech 1:00 p.m.
March 6 at Hawai'i 11:00 p.m.
March 8 at San Jose State 8:00 p.m. KBCI
* All times local

Bronco womens schedule



Nov. 22 vs. Washington 7:00 p.m.
Nov. 25 at Weber State 7:00 p.m.
Nov. 27 at BYU 7:00 p.m.
Dec. 1 at James Madison 12:00 p.m.
Dec. 7 at Idaho 8:00 p.m.
Dec. 9 at Eastern Washington 8:00 p.m.
Dec. 14 vs. Portland State 2:00 p.m.
Dec. 16 vs. Portland 7:00 p.m.
Dec. 21 vs. Idaho State 2:00 p.m.
Dec. 29 at Gonzaga 3:00 p.m.
Jan. 2 at San Jose State 8:00 p.m.
Jan. 4 at Hawai'i 10:00 p.m.
Jan. 9 vs. Fresno State 7:00 p.m.
Jan. 11 vs. Nevada 2:00 p.m.
Jan. 16 at Rice 6:00 p.m.

Jan. 18 at Tulsa 1:00 p.m.
Jan. 25 at UTEP 2:00 p.m.
Jan. 30 vs. La. Tech 7:00 p.m.
Feb. 1 vs. SMU 2:00 p.m.
Feb. 6 at Nevada 6:00 p.m.
Feb. 8 at Fresno State 1:00 p.m.
Feb. 13 vs. Tulsa 7:00 p.m.
Feb. 15 vs. Rice 2:00 p.m.
Feb. 22 vs. UTEP 2:00 p.m.
Feb. 27 at SMU 8:00 p.m.
March 1 at La. Tech 8:00 p.m.
March 6 vs. Hawai'i 7:00 p.m.
March 8 vs. San Jose State 2:00 p.m.
* All times local



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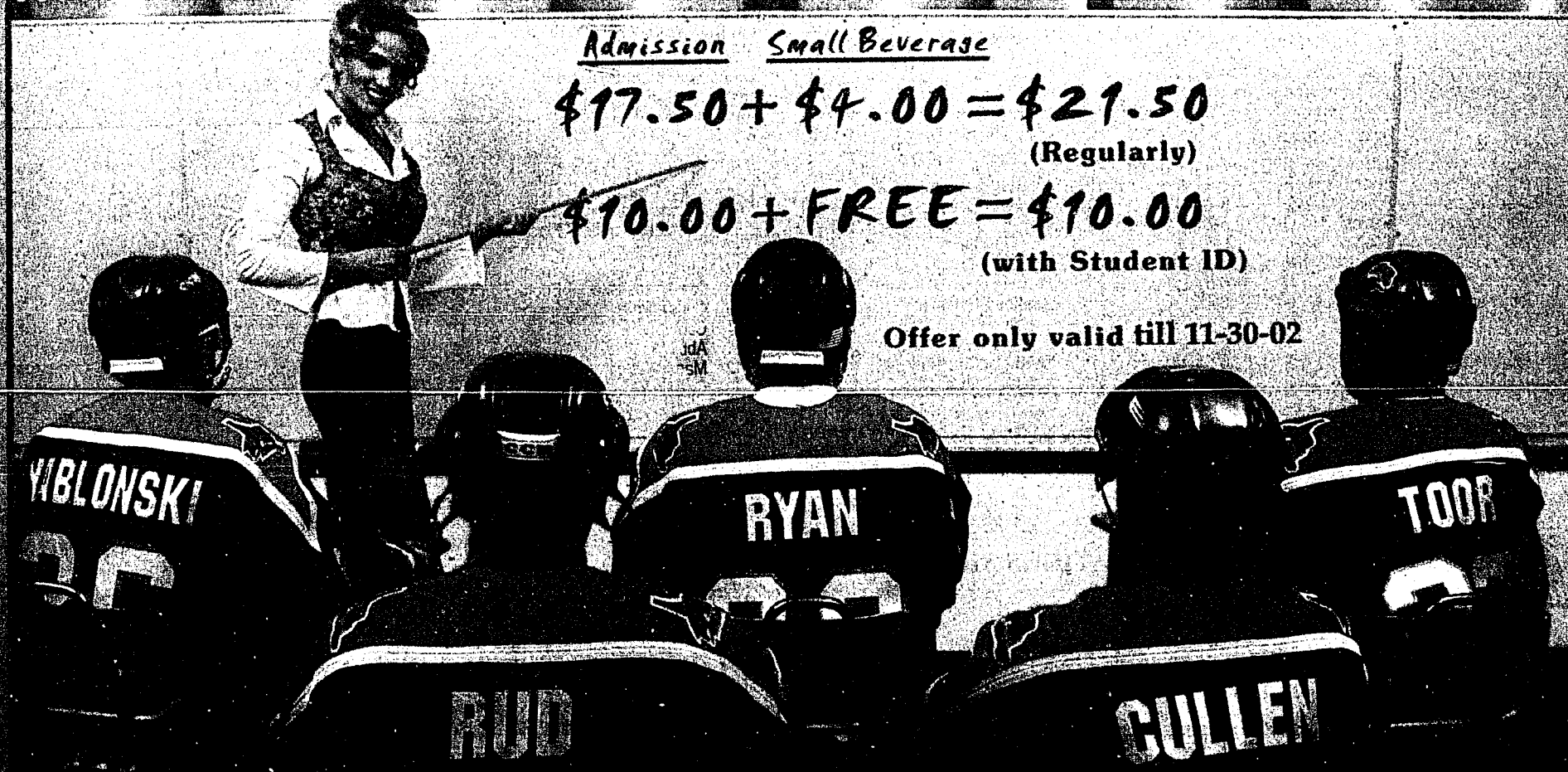
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Tattoo artist makes his mark

By Kate Roberson
The Arbiter

Eric Payne's workspace at the back of Inkvision Tattoo is full of the objects he's accumulated over years of tattooing: a multitude of whimsical figurines bearing witticisms, posters of tattoos, a picture of his wife and child and his worktable strewn with photos of recent work or sketches of upcoming work. Tribal masks line the walls, peering down on any who have come to be marked.

Payne reflects on how the masks relate to his own work. "Ever since sailors came back from Japan with exotic tattoos, it's all part of another culture, another thing," he said.

"You're either getting tattoos to conform to a group or to step away from that group, and to say look, look, my tattoos don't look anything like yours, that means my mindset isn't anything like yours."

Payne considers himself fortunate to have started his career in such a promising way. He began tattooing in 1985, apprenticing under Russ Meyers, who was - in that era - one of the best tattoo artists in the Northwest.

"When I started tattooing 17 years ago, it was still pretty closed. There wasn't an exchange of info. That was part of the reason I was really lucky to apprentice under the guy I did ... he had learned how to tattoo from somebody who knew what they were talking about," Payne said.

Payne's introduction to tattooing came in the expected way. Payne has drawn most of his life, drew tattoos for friends and got a few himself. Eventually he took it in mind to learn the craft.

It took a year of persuasion for Payne to work his way into Russ Meyers' favor. He had been tattooed by Meyers (who once tattooed

out of the Student Union Building), and told him that he was interested in learning.

"He put me off," said Payne.

"I kept bugging him and he would say [there wasn't] enough business. Finally he agreed to an apprenticeship, which meant turning me loose with a machine. I bought a machine from a friend of mine and just started tattooing."

"You're either getting tattoos to conform to a group or to step away from that group ..."

Eric Payne
Tattoo artist

Payne took it upon himself to learn the finer details of tattooing. After four years of working, after he thought he had gained enough skill, he started tattooing himself.

"You see guys that learn how to tattoo and they tattoo themselves up one side and down the other. I kind of wanted to wait to do it until after I got past that little urge," he said.

Tattooing oneself provides a lot of information about how to do it right. It teaches the artist to identify if needles aren't right - if they're hooked rather than straight - and how deep to apply the ink. Payne urges self-tattooing to anyone learning how to tattoo.

"If you've been tattooed by someone else, you know what that needle is supposed to feel like in your skin, you know when you've hit it. You don't want to when you tattoo yourself, it's hard not

to back off a little bit."

Perhaps the most striking thing about Payne is the staunch integrity he puts into the quality of his work. He is unwilling to do anything that won't hold up well on skin.

"They want an angel on the head of a pin, they want shit small, and that's not going to work."

Payne also said people expect to go into a shop and get whatever they want.

"Most shops won't say, 'Hey in five years that's going to look like a little pile of mud' ... If I tell them that they walk out of the shop and go to someone who will do it that size. I see them six months to a year later when I'm covering up or repairing it."

How have things changed in tattooing since Payne started? Technically very little has been altered in the ancient art form. Pigments have been ground smaller, allowing a wider range of color and better adhesion in the skin.

Style has fluctuated, going from fine line, single needle work when Payne started, to more classic, solid designs of the 40's and 50's, and back again.

Perhaps one of the biggest changes, Payne notes, is the general awareness of the art itself, and the lengths people are willing to go to get tattooed.

"Now I have a guy coming from South Korea next weekend. I've got people coming from here and there to be tattooed ... by me or by other people in the shop," Payne said.

Inkvision has become something of a Boise institution. The shop has, undoubtedly, been responsible for a significant among of the valley's tattooed population, and the talent within its walls is concentrated.

"I couldn't ask for a better crew," he said.



Eric Payne leaves his mark on a customer.

Photo by Aaron Beck, The Arbiter

SPB sponsors Bronco Big Monday

By Tammy Sands
The Arbiter

Free comedy. Free food. Free basketball game. Keyword: FREE! You can't go wrong with an evening of free events. The Student Programs Board is calling it Bronco Big Monday, and it begins this evening with comedian Craig Carmean and his award-winning, 75-minute routine.

Carmean has visited Boise State before, cracking up

audiences by performing satirical lyrics to familiar songs on his guitar.

This year, Carmean, who has been nominated for Comedian of the Year and Entertainer of the Year by the Campus Magazine's Reader Poll and the Association for the Promotion of Campus Activities, has some great new material guaranteed to get laughs.

"The best thing about Craig's show is the fusion of rock-and-roll and comedy.

He takes parody to the next level," director of SPB Jason MacFarlane said.

After the show there will be free pizza and coke, followed by a spirit rally hosted by SAAC. In addition, SPB will be giving away t-shirts and other prizes, including a chance to win ski passes and a trip to McCall.

The rally crew will lead students over to The Pavilion at 6:30p.m. for the NIT conference basketball game, where the Broncos will take

on Eastern Illinois.

SPB has worked out a deal with Bronco Athletics and the Student Athlete Advisory Committee: The \$5 tickets for conference basketball games are now free as part of an effort to increase student turnout at athletic functions. And if you wear orange, you may just be on national television for Orange out 2 on ESPN 2.

If you go...

Craig Carmean begins his hilarious comedy routine tonight at 5 p.m. in the Jordan Ballroom of the Student Union Building. The basketball game, Boise State vs. Eastern Illinois, starts at 7:00 p.m. in The Pavilion.

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The 17th Annual Faculty Recognition Reception is on December 9, 2002 at 6:00 pm.

This reception and award ceremony is being held to recognize outstanding faculty members from all departments, schools and colleges at Boise State University. For more information call ASBSU at 426-1440

Library: A diamond in the rough

By Robert Seal
The Arbiter

Local bands almost never get the recognition they deserve. Attendance at shows is usually spotty at best.

If a crowd does gather to see a show, you can probably bet that it's because nearly everyone in the room is there

to support their friend's band. As soon as the band leaves the stage, the room quickly empties out, and that is indeed a shame.

I've been spinning a disk at home for the last couple of months now. It just so happens that it's from a local band. The CD, from Central Boise Library, is their self-released *Airwave Cycle*. It also happens to be one of the catchiest collections of pop tunes that I've come across in quite some time. It is what I would call a diamond in the rough.

Airwave Cycle, although in need of a little polish in places, is still a hook-filled experience. The catchy chorus of "Start Transmission" will snag you right from the start.

This album includes inspired covers such as Zappa's "I'm The Slime" and The Beatles' "Only A Northern Song" - reshaped

into the hilarious "Only A Boise Song" - that sit alongside a host of original tunes that can only be described as ... well, original.

Central Boise Library consists of drummer and (at some shows) puppeteer Aaron Nuttall, bassist Daen Macinata, guitarist Lorie Bronmand and keyboard/vocalist/Sam Council. They've been together for about the last three years, but they feel that they are still in their formative years.

"As far as this band goes, I'm still thinking another few years just making it really awesome before we start doing a big promotional push," Council said.

"There's so many bands who put so much work into promotion when their music is really pretty pedestrian and generic stuff."

Of the band's musical goals, Council said, "we're

trying to bring melody back. It's been gone too long."

This is one of those bands that, when you hear them for the first time, you can't readily identify who their influences are. Some bands out there are more than happy to wear their influences on their sleeves, but Central Boise Library doesn't come across as Band A mixed with a bit of Band B combined with Band C.

Penning quirky pop songs that should appeal to all those Weezer fans out there, Central Boise Library is out there playing an average of one or two shows a month. They're out there doing their part. The least you can do is yours.

Go see a different local band each month. Remember, every band has to come from somewhere. Who says the next great thing can't come from the basement down the street?

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Project Limbo

By Lauren Consuelo Tussing

The Northwest Liberal Arts Association pulled off another successful art 'project' last weekend with Project Limbo. The NWLAA's fourth project, held in The Rose Room in downtown Boise, stretched into a two-day, multi-media project highlighting the paramount artwork of local artists and proving that Boise indeed has a thriving art community.

The sundry mix of visual art showcased at Project Limbo included paintings, photography and film that left the amateur artist in a sensorial stupor.

While art enthusiasts wandered through the gallery, local bands and DJs provided music, busting out groovy beats that had spectators hitting the dance floor.

Spoken-word artists also brought their exceptional language-manipulation talents to the stage, making the project artfully complete. Photos by Ted Harmon, The Arbiter.



'Potter' magic only enchants familiar fans

By Natalie Bickerton
The Daily Free Press
(Boston U.)

(U-WIRE) BOSTON - Everyone knows it. Sequels tend to suck. There are only two ways for filmmakers to keep a series going: the movies either all have to be equally awful in that why-am-I-actually-enjoying-this? way (like every slasher series ever made), or they have to be stories that stand alone while building on each other and, of course, making enormous profits (the "Star Wars" series).

So everyone wants to know: Will the "Harry Potter" series succeed?

Based on *Harry Potter and the Chamber of Secrets*, the answer seems to be yes.

The second film starts with the early end to Harry's miserable summer with the Dursleys and his preparation for his second year at Hogwarts.

The school year is barely underway when the students are terrorized by a monster in a hidden chamber - a chamber thought to be legendary. Of course, Harry is also

a legend. So in the wizarding world, legend is not necessarily equated with fiction.

Harry knows this as well as anyone else, having defeated Lord Voldemort, the most nefarious sorcerer ever. He and his friends, Ron and Hermione, prepare to once again tackle whatever threatens Hogwarts.

The second film stays true to J.K. Rowling's book; unfortunately, this means it suffers some of the same problems.

The book is mostly plot-driven; character development falls by the wayside. This is especially disappointing in the movie, because little is revealed about either the returning characters or the new ones, such as Ginny Weasley, Ron's little sister.

Additionally, viewers not familiar with the characters will miss the point of scenes that hint at a developing crush, making those scenes more awkward than enlightening.

That being said, the movie does develop some characters excellently.

Moaning Myrtle, the adolescent ghost in one of the

girls' toilets in Hogwarts, steals every scene she is in. Surprisingly, the actress playing her is Shirley Henderson (*Trainspotting*, *Bridget Jones's Diary*), who is over 30 years old.

This hints at the strongest factor in the movies' success: almost all the actors are amazing. Daniel Radcliffe (Harry) and Rupert Grint (Ron) return in full force, while Emma Watson's Hermione is sorely missed throughout much of the movie. Sadly, Tom Felton's Draco Malfoy plays well off his enemies (the main trio), but has difficulty carrying a scene involving him in the Slytherin common room with his stooges.

However, Draco's father, Lucius (Jason Isaacs), is a deliciously malevolent Fabio, sneering his way through every scene and convincing the audience that he is pure evil cloaked in money.

Like both the first movie and the books, some of the best parts of *The Chamber of Secrets* are not the action sequences relating to the mystery, but the bits that

share daily life in the wizarding world and at Hogwarts.

Harry travels for the first time by Floo Powder, which sends the "traveler" through a chimney system to wherever they want to go; like Harry, the audience stares in wonder when Ron disappears in flames.

Also noteworthy is a scene in which Professor Sprout (Miriam Margulies) teaches Slytherin and Gryffindor students how to transplant mandrakes.

Another magical creature, Albus Dumbledore's (Richard Harris) phoenix, is introduced to Harry and the audience on a "burning day" and is beautiful (and adorable) to watch transform.

Of course, the movie wouldn't be complete without a Quidditch match between Slytherin and Gryffindor. This match possibly outshines the one in *The Sorcerer's Stone*, because Harry and arch-nemesis Draco Malfoy are pitted against each other as seekers for their respective teams. Tension builds throughout their battle for the snitch.

If there's any area where the film outshines the book, it is in the sequence involving a diary of a young man who attended Hogwarts long before Harry's time.

Like the pictures that wave and smile at the person holding them, the diary can interact with the person who has it. The movie portrays this even better than Rowling's words. Fans will be truly amazed at how well this difficult and integral part of the story is done.

The many rabid fans of Harry Potter, whether introduced through the books or the first movie, will be satisfied with *The Chamber of Secrets*, but is unlikely that it will entice those not already entranced.

Like the book, this film is more of a bridge to the drama that unfolds in the subsequent books. It succeeds in maintaining interest for the next one while introducing the characters that will become more important as time goes by. This Harry kid's got staying power, and that's a good thing.

'Subject Steve' an obscenely enlightening experience

By Nicholas Wethington
Iowa State Daily
(Iowa State U.)

(U-WIRE) AMES, Iowa - "You'll have to live like the rest of us ... just less so." This is the ambiguous diagnosis of Steve's condition in *The Subject Steve*, a dark comedy addressing issues of death, morality and our society's obsession with the "self-help" fad.

Steve, which is not his real name - you never get to know what it is - is diagnosed by his two quack doctors, whom he calls the Philosopher and the Mechanic, with a disease they coin "Goldfarb-Blackstone Preparatory Extinction Syndrome," or PREXIS for short.

Steve is the only known person to suffer from this strange disease, which has no apparent cause.

After finding that he has a terminal disease, Steve is dragged into a journey to find a cure for his mysterious illness.

He makes his way to a new-age retreat that tries to help the members of its commune attain "continuum awareness."

All of the people in the retreat are quirky and speak a quizzical lingo. One dresses as if he's a soldier in the Revolutionary War, and the leader of the camp tells a story about bestiality when Steve arrives.

Eventually Steve discovers that the leader, Heinrich, helps the individuals at the

retreat through "mothering by fire" - essentially torture.

Steve gets tortured by Heinrich and escapes immediately afterward, wandering into a small town. He spends some time healing in their hospital and finally finds his way back to the city.

He is captured by the members of the retreat and finds himself in the California desert at their new compound, at which the larger - and increasingly weird - gang produces a morbid cable TV show titled "The Realms."

Steve becomes the subject of one of these shows, "The Subject Steve." Through the show, his struggle with his terminal disease is broadcast over the Internet as a reality show in which the audience

votes on Steve's treatment.

My initial reaction to the book was multifaceted: I was simultaneously puzzled, disgusted and entertained.

I was never able to ascertain the motivation behind Steve's journey; he seemed unwilling to participate in many of the things he did, yet was too flaccid to stop anything from happening.

The humor in the novel was poignantly dark and satirical, and even though Lipsyte has the tendency to overwrite at times, his style

has a unique and feral sharpness about it.

The Subject Steve contains many morbid and lewd sexual scenes. These definitely add to the dark and sardonic mood, but I would advise reader discretion.

Lipsyte surely is playing to a niche audience with *The Subject Steve*, but the novel has earned my recommendation to those looking for an obscenely enlightening experience.

PLAYING AT The Flicks...

'Siddhartha' is a treat for the eyes

By Jim Toweill
The Arbiter

Conrad Rooks' 1972 film adaptation of Hermann Hesse's classic Western take on Eastern religion and philosophy doesn't do much to elucidate or even fully preserve the concepts discussed in that novel.

The book doesn't contain many deep, lengthy conversations anyway, but the film boils them down even further.

Unless you're utterly unfamiliar with Buddhist and Eastern thought-bites like "live your life in the moment" and "everything returns," *Siddhartha's* gross simplifications will have little revelatory value.

The film does faithfully recreate the bulk of bull-headed young Brahmin Siddhartha's intrepid quest for true peace, though it does leave out a few key scenes and a plethora of ideas.

So why plunk down money to see this twenty-year old film that hasn't even been produced on video in the U.S. since 1985?

If *Siddhartha* fails to adequately capture the intellectual content of Hesse's book, it certainly preserves its spirit through more visceral means, and amplifies its mood.

The cinematography by Sven Nykvist (who eventually worked on such films as *What's Eating Gilbert Grape* and Woody Allen's *Celebrity*) is rich, sensuous, often haunting and nearly breathtaking at times.

Long, engrossing shots of the rivers, forests and other aspects of the already gorgeous northern Indian environment and its ancient architecture, bathed in vivid color and undulating shadows occur throughout the movie.

These luscious moments are backed by Hemanta Mukherjee's exotic and vibrant score of Indian music. It's no wonder that such engrossing scenery inspired so many profound religious and spiritual experiences.

There are a few scenes, like those of floating birds rising en masse into the air, that infringe on National Geographic territory, but the camera takes in plenty of strictly human beauty as well.

Since this is a movie after all, Rooks and Nykvist make the most of the romance between Siddhartha (Shashi Kapoor) and the seductive courtesan Kamala (Simi Garewal), pampering it with a tender, intimate and intense eroticism that far exceeds the book's portrayal.

Garewal's character is especially striking (most notably in appearance), playing the perfect mysterious, worldly counterpart to Siddhartha's bold, but innocent and inquisitive monkishness.

Certain bits of dialogue throughout the movie are awkward and seem carelessly plucked out of Hesse's novel and some of the dubbing is bad, but as if they're aware of this, the actors' talents generally compensate adequately in non-verbal ways.

It might help to have read the novel first, but the movie stands just fine on its own - one might say it has its own "self" wanting for annihilation.

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Horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (Nov. 18). You're interested in security this year. Once you and your partner figure out how to get along, you'll notice others doing the same. If you draw the best from each other, not only will you be more successful, but you'll be setting a good example.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
- Today is a 4 - Money's the name of the game now. Save it, earn it, work more to get more, do what's required. It's not a grind; it's the way to get that new toy you're after.

Taurus (April 20-May 20)
- Today is a 7 - Your basic structure should be just about complete. Don't let anybody mess it up. You may have to fight for what you want, but that won't be

a problem. It'll come naturally.

Gemini (May 21-June 21)
- Today is a 5 - Hold onto your radical, innovative suggestions for a couple of days. Nobody wants to hear them yet. Work on the facts, figures and your presentation. Make it short and solid.

Cancer (June 22-July 22)
- Today is an 8 - You've recently made advances and taken new ground. Take some time to explore your new boundaries. Don't push them yet; just find out where they are.

Leo (July 23-Aug. 22)
- Today is a 5 - Remember your manners. Show respect. No goofing off. Somebody important is watching, and they could be giving you more responsibility. Could be a talent scout.

Virgo (Aug. 23-Sept. 22)
- Today is an 8 - Reach

out a little farther, just for the fun of it. You won't get as far as you'd like to go, but you can stretch your boundaries a little, and it will feel good.

Libra (Sept. 23-Oct. 22)
- Today is a 4 - You're the creative type, and you don't really like much restriction. It's good to have a strong foundation to build upon, however. Work on that now.

Scorpio (Oct. 23-Nov. 21)
- Today is a 7 - Stability is what you're after. No more revisions or modifications for a while. Work the system you've got, and you'll discover what other bugs to work out.

Sagittarius (Nov. 22-Dec. 21)
- Today is a 5 - Might as well relax and stick to your old routine. Nobody's interested in new ideas, even if they're improvements. Give 'em time to mature.

Capricorn (Dec. 22-Jan. 19)
- Today is an 8 - Others will be stalled, but that could be to your advantage. Don't get stuck behind them. Take the road less traveled, and you'll have it all to yourself.

Aquarius (Jan. 20-Feb. 18)
- Today is a 5 - Got any vacation days coming? Sick leave? If you have your own office, you could lock the door and put out a "do not disturb" sign. Schedule any action for Wednesday.

Pisces (Feb. 19-March 20)
- Today is an 8 - Use your natural intuition and a few things you've learned recently to avoid a difficult situation. No point in offering advice to people who aren't listening.

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WIN FREE TEXTBOOKS TRIVIA CONTEST

How to play:

Read the Monday edition of The Arbitrator & find the trivia question of the week, then submit your answer to contest@arbitronline.com. The correct answer will be printed in the Thursday's edition. If you were right, you'll be rewarded with two entries for the monthly drawing—if you were wrong, your answer will be passed around the office and laughed at!

Okay, okay—if you were wrong, you can still send another e-mail to contest@arbitronline.com with the correct answer, and you'll be rewarded with one entry for the weekly drawing just for being so persistent!

Look for this week's question on pg. 3!

Contest rules:

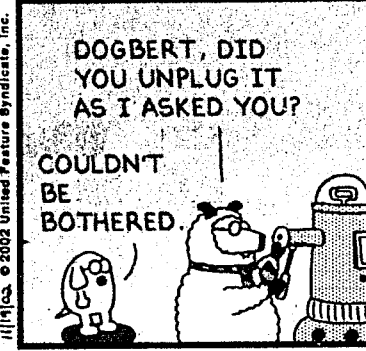
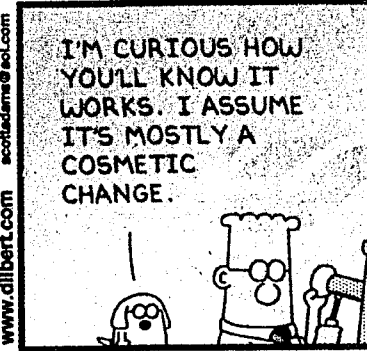
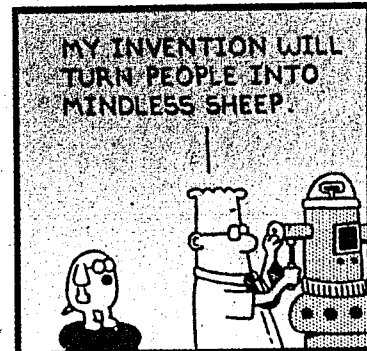
All e-mails must include an answer (preferably a correct one), your name, address and a phone number—so we can hunt you down if you win.

Monthly winners will be notified by email or mail, along with an announcement in the first edition after the winner is chosen. The Grand Prize winner will be announced in the Dec. 16th Finals Relief issue. Contest runs 09/09/02 though 12/12/02.

The Fine Print

All winners will be selected by a random drawing of eligible entries. All entries containing the correct answer will be entered into a grand prize drawing, to be held at the end of the semester. No purchase necessary. All prizes will be awarded. Grand prize will be one semester of free books, to be provided by the BSU Bookstore. Used books will be provided where available. This offer is void where prohibited or restricted by federal, state, or local laws. Employees of The Arbitrator, the BSU Student Union, their families and government employees are not eligible. Applicable taxes are the sole responsibility of the winners.

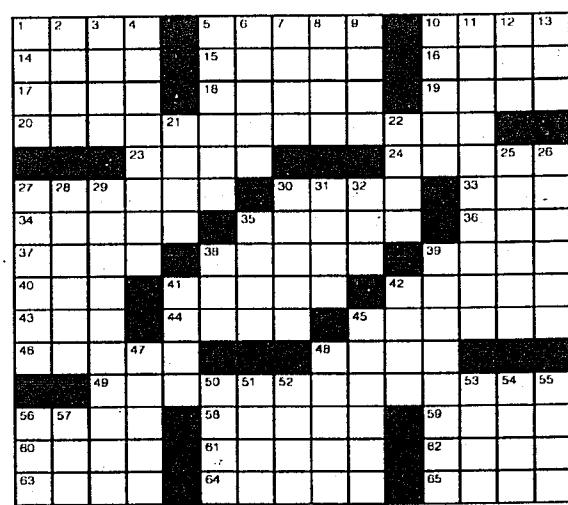
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Crossword

ACROSS
1 Side of a doorway
5 Sun-dried brick
10 Air pollution
14 Open a little
15 Use Crayolas
16 Evergreen
17 de fole gras
18 Singer Lopez
19 Billy of rock
20 Plug-and-socket device
23 Olympus honcho
24 Israel's Meir
27 Pinch pennies
30 Burn the surface of
33 Miscalculate
34 Director Pier Pasolini
35 Alan Ladd classic
36 sequitur
37 Raggedy doll
38 Uncanny
39 Billy of "Titanic"
40 Med. personnel
41 Long (for)
42 Irritating smoke
43 Front of a shoe
44 Qualified
45 Niche
46 Anchor position
48 Pear choice
49 Go broke
56 Roasting stick
58 Refine ore
59 Notion
60 Actress Yothers
61 Plane passageway
62 "Hud" star
63 Omelet requirement
64 State
65 Small landmass

DOWN
1 Quip
2 Coquet
3 Actor Damon
4 Airily
5 Gets rowdy
6 Day in the movies
7 Spicy stew



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8 City on the Rhine
9 Comic Idle
10 V.E. Agnew
11 Shelley's
12 Lennon's love
13 Set
21 Captain of the Nautilus
22 Monster
25 Worker bees
26 "Gunsmoke" star
27 Greek city-state
28 Is unable
29 Host of "The Twilight Zone"
30 Old English county
31 Merit
32 Word in partnerships
35 Sign of authority
47 Jots
48 Ball beauty
50 Biblical twin
51 Pass over

Solutions

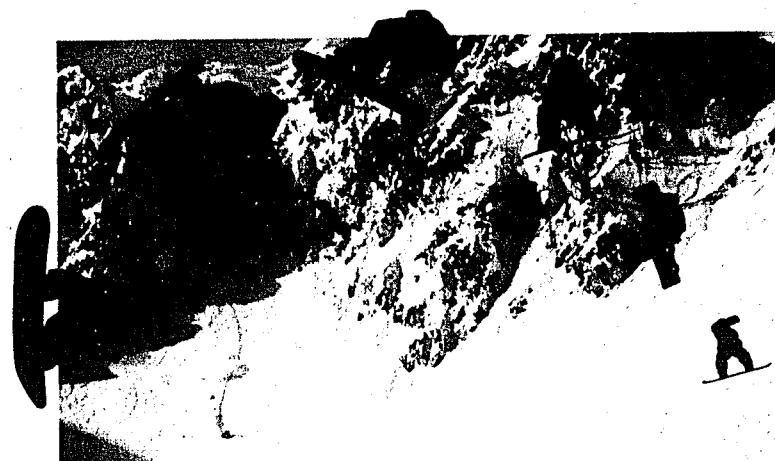
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53 Fateful day in the Forum
54 Authentic
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56 Sault Marie
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Essentials for safe winter recreation

By Aaron Beck
The Arbiter

Winter backcountry travel opens up a world of untracked powder, long, silent climbs up ridgelines and beautiful alpine views.

It also carries a certain level of risk.

Before strapping on the snowshoes or stepping into bindings this winter, be sure to pack a few items essential for smart travel.

The first and most important item anyone can pack is sound judgment.

The right mental tools and outlook come from experience. If you haven't done so yet, take an avalanche course. A basic avalanche course will increase avalanche awareness and get anyone started on the right track.

Like any skill, identifying avalanche conditions must be practiced.

Even experienced winter travelers should take a refresher course or, at the minimum, exchange knowledge and ideas with a buddy before the season starts. Simply sharing stories is a healthy reminder of the

attention to safety that winter travel demands.

All backcountry users should travel in pairs and, when in potentially unstable areas, wear a transceiver. A transceiver, however, is only worth its hefty price when cared for and used properly.

Replace transceiver batteries at the beginning of each season. Also, take the time to refresh yourself with the functions of the transceiver and make sure you are wearing it properly. Then take the time to do a mock search.

Get together with a ski or snowboard partner, find an open space at night and take turns locating each other — practice using a transceiver with both the grid and arc pattern.

Each person in a party should carry a shovel. Shovels are a must for digging pits to evaluate snow stability.

Shovels are also useful in emergency situations. They can be used to rescue buried victims and to build emergency shelters for travelers caught in storms.

A compass is invaluable for route finding on longer trips and as a rescue tool. Know how to

use your compass; it is only added weight if you don't know how to use it in conjunction with the land and a map. Many compasses have a mirror that can be used as a signaling device.

Always carry something that will start a fire. A fire can make all the difference when you get caught in a storm. Carry a lighter and matches in a waterproof container, such as a film canister. Candles are useful for starting fires and offer a great light source in a snow cave.

It is important to stay hydrated while tromping around the hills. Water should start hot and travel in an insulated container, if possible. Hydration packs work fine as long as the tube is kept close to your body and you are hiking. They tend to freeze, however, when you stop exerting energy.

Consider bringing a backpacker's stove and a pot to make water if there is a chance you could get stuck overnight.

Foods such as trail-mix or candy bars are good things to bring for a quick energy boost. With the amount of preserva-

tives in most energy bars, a few should live in your pack for emergencies.

As always, dress in layers and prepare for the worst. Bring a windproof fleece, extra socks and extra gloves.

A Leatherman tool is useful for those inevitable binding problems. Carry binding screws and an extra cable on extended overnight trips.

Someone in the group should pack a minor first-aid kit.

Aside from the basics like aspirin, wound coverings and an antibacterial, be sure to carry electrolyte replacement mixes.

Consider wrapping duct tape an inch thick just below the grips on your poles. Duct tape provides solutions for broken equipment and medical emergencies such as skin closures and splint applications.

Winter backcountry travel is exhilarating, but not without risk. Prepare for the worst and travel with care.

For more information and instruction, visit the Outdoor Center at Boise State or call them at 426-1946.



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OC staffer Andy Porter models some of the winter rental equipment available at the Outdoor Center.
photo by Ted Harmon The Arbiter

Outdoor Center gears up for snowy season

By James Patrick Kelly
The Arbiter

Boise State's new Outdoor Center, located in the Student Recreation Center, is pulling out all of their winter recreation gear in anticipation of heavy snowfall.

Outdoor Center director Geoff Harrison has added some new rental equipment to his inventory this year.

"We now rent telemark gear and avalanche safety equipment along with our regular snow supplies," Harrison said.

The OC's new facility is spacious, allowing the staff to keep all of their rental equipment conveniently in one location. Their old digs in the SUB was so small they had to store the off-season gear elsewhere.

"This place is great. It's nice being able to house both our winter and summer equipment in the same spot," Harrison said.

"Come in and check us out. We still offer the cheapest human-powered rental equipment in town."

OC staff member Andy Porter agrees with Harrison about the benefits of the new center.

Plus, he likes the scenery from the big picture windows upstairs.

"Our view of Bogus from our loft is excellent. We can see when it's dumping snow up there," Porter said.

Not only does the new facility have a nice view of the Foothills and offer more room for their rental gear, it also has ample space for in-house training sessions, outdoor workshops and seminars for students.

"From an administrative perspective, our new spot is great. We also have accessibility to classrooms in the REC for

larger functions," Harrison said.

Harrison and his crew are in the process of building a rental library of outdoor books, DVDs and videos.

"We are currently creating a catalog of titles with everything from books on rock-climbing and kayaking to extreme ski and snowboard flicks," Harrison said.

"Don't forget, we are your source for adventure on campus."

For outdoor recreation advice or rental prices, stop by the OC or call them at 426-1946.

Outdoor Center Snow Supplies

- Snowshoes
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- Telemark gear
- Ski jackets
- Ski pants
- Gaiters
- "Snake" skins
- Ice axes
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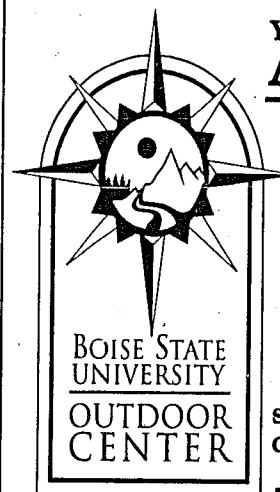
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Upcoming Events

Backcountry Avalanche Safety Seminar...
Friday, Feb. 7 from 7:30-9:30 p.m. in Outdoor Center (\$20)
Saturday, Feb. 8 from 9-5 p.m. in Idaho City area

Intro to Winter Camping...
Wednesday, Feb. 12 from 7:30-9:30 p.m. in Outdoor Center (\$30)
Saturday and Sunday, Feb. 15-16 location TBA

Family Snowshoe Trip...
Saturday, Feb. 22 from 9-5 p.m. (\$10 per family) location TBA

Sawtooth Mountain Film Festival
Friday, Feb. 28 in the SPEC (\$5 at the door)

For more info call the Outdoor Center at 426-1946.

RENT IT...

Idaho Mountain Touring
Winter backcountry travel is this shop's specialty. Their list of rental gear includes skate and classic cross-country skis, telemark and AT equipment, snowshoes and sleds for those multi-day hauls.
Phone: 336-3854

The Board Room
This local board shop rents snowshoes, snowskates and snowboards. Demo snowboard packages available as well.
Phone: 385-9553

A snowboarder catches some air at Bogus Basin. Photo courtesy of Bogus Basin



Bogus celebrates 60 years

Freestyle Nationals slated for this season

By Aaron Beck
The Arbiter

Few changes at Bogus Basin this year means skiers and boarders can anticipate seeing an old friend in the local ski area.

Expenses in the recent past, which included two high-speed chairlifts, have forced the resort to focus on paying down current debt and meeting lease obligations before spending money on similar improvements, Bogus Basin spokesperson Gretchen Anderson said.

Regular Bogus Basin users will notice few, if any, new changes, but the resort does offer some great opportunities.

A new ski-school staff, workshops and a 60th anniversary celebration are all in the works for the 2002-2003 season.

As Boise valley residents know, Bogus Basin's 2600 acres offer some great carving runs and a handful of out-of-the-way powder pockets. If you are new to the area, take the time to check out Bogus Basin this winter.

Because the resort is only 16 miles north of town and open until 10 p.m., after-class crud sessions are easy to work in to student schedules. From campus, riders can be carving turns in less than an hour, and at \$199, even college students can afford a season pass.

One change from recent years is the ski-school staff.

While the ski school has always employed positive, energetic instructors, Anderson believes the current staff, with a slightly older age base, will offer students more.

"We have a bit of an older recruitment this go-around," Anderson said.

"Employees seem to be a bit more mature and much older than normal."

Anderson said students will benefit from the experience and

insight older instructors offer.

Anderson felt the applicants' older age base reflected the current job market.

The ski school's December snowboard session is full, but a few slots remain for the ski session. Spaces are available for ski and snowboard instruction during the Christmas and January sessions.

New to this year's instructional programs are a series of one-day workshops. Mike Sellers, head of new programs at Bogus Basin, said the workshops are modeled after the training programs ski-school instructors attend.

"I've patterned these workshops after what we go through to reach new certification levels," Sellers said.

"They are a lot of fun, and the instructors really get a lot out of them."

The workshop goal is to improve the skills of advanced skiers and boarders. Sellers said the workshops are unique because the one-day format provides an opportunity for busy individuals to receive instruction.

A few of the workshops Bogus offers this year include video-analysis day, women's-only day, telemark day and an off-piste day.

Even with workshops, the athletes of the U.S. Freestyle Ski Team are a tough group to keep up with. However, everyone will be able to catch them March 21-23 when they arrive at Bogus for the U.S. Freestyle Championships.

If you missed the high-flying acrobatic action of world-class aerialists last year, this is a chance to redeem yourself. Last year the event attracted the nation's top freestyle athletes, including a number of Olympic athletes.

Anderson said an excellent aerial hill and mogul run has helped Bogus land the event the past two years. This is a rare opportunity to see the nation's best freestyle athletes soar off insanely

steep kickers and tear up the bumps — don't miss it.

Backcountry users can rest easy in the knowledge that Bogus will continue to allow backcountry access from the resort. Anderson said five perimeter gates will remain open, through which responsible skiers and boarders may access the backcountry.

Last year, a few mountain users caused some headaches for the Bogus Basin management team and ski patrol when they skied out of bounds and got lost. Anderson said as long as inexperienced skiers remain in bounds, Bogus would not have to put employees at risk by searching for lost individuals.

"We're in the business of guest services, not the business of going out and searching for people when they get lost," Anderson said.

Anderson said the majority of backcountry users are responsible and problems arise only when inexperienced skiers duck under perimeter ropes.

Remaining in bounds Dec. 20 will keep skiers and boarders close to all the action as Bogus Basin celebrates its 60th anniversary. A number of on-mountain events are planned, and although Anderson would not offer specifics, she said the plans are big.

Celebrations take place Dec. 20, which is 60 years to the day the resort's first rope tow fired skiers up the hill.

Many users may not realize Bogus is a non-profit resort. Started in 1942 by a group of hardy individuals with a desire to offer a place of winter recreation to the residents of Boise, the resort has maintained a community focus ever since.

Anyone can join the Bogus Basin Association and help determine the direction of the resort.

"[Bogus Basin] is one of the few successful non-profit resorts. It really is a resort for the people," Anderson said.

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Skiers enjoy the powder at Brundage. Photo courtesy of Brundage

Escape crowds, head to Brundage

By Aaron Barton
The Arbiter

If small crowds and quality snow appeal to you, then Brundage Mountain is the place to be.

Brundage receives only a small fraction of the crowds Bogus Basin does, and with the colder temperatures, Brundage has a deeper base of snow.

The winters are magnificent at Brundage. From the top of the resort you can spy breathtaking views of Payette Lake, Salmon River Mountains, the Eagle Cap Wilderness of Oregon and the Seven Devils peaks above Hells Canyon.

Last year, Brundage set new mountain records for both attendance and season-pass sales. Combined with the 390 inches of snow they received last year, Brundage general manager Larry Shake said it was the best season in the mountain's 40-year history.

Part of the success Brundage experienced last season was due to their drop-in season pass rates. The management decided last year to match Bogus Basin's season-pass rate of \$199. This helped the resort to see its best pre-season pass sale numbers ever, selling 4,600 passes by the end of spring.

For those who ride or

ski both mountains, the two resorts have collaborated to offer a combo pass to both resorts for \$375.

This season, Brundage is offering a shuttle service from Boise.

The bus is scheduled to leave at 7 a.m. from Wal-Mart on State Street every Friday and Saturday in January. The shuttle will leave Brundage at 4:45 p.m. and arrive back in Boise around 7 p.m. The cost is \$20 for a round trip.

According to Brundage President Judd DeBoer, several improvements were made on the mountain during the off-season as well, the most noteworthy being the clearing of additional trees for expanded tree skiing. Minor improvements have also been made to the lodge.

The resort is currently in the waiting stages before major overhaul plans can be put in motion. Brundage sits on federal land, and is awaiting government approval before development will be allowed.

The current plan is to open up the resort to Sergeant's Peak, the next mountain over from Brundage. The expansion involves adding five additional lifts and hundreds of more skiable acres.

"The final proposal is in to the forest service for review, and we hope to

get the approval by December," DeBoer said.

If the Forest Service gives Brundage the authorization to proceed, construction will begin on the expansion at the end of this season.

With the recent growth Brundage has seen, its snow-cat skiing program has been thriving as well. If your hard-earned student-loan money is burning a hole in your pocket, there's no better way to enjoy the steep and deep untouched snow of the backcountry.

This season, Brundage is offering a new cat-skiing package that includes two days of cat skiing or boarding and a third day at Brundage Ski Resort with lodging at a high-mountain yurt for \$495.

Single-day cat-skiing packages led by qualified guides are available for \$200, and half-day trips are offered for \$125. The packages include the use of Volant Chubbs Powder Skis.

Brundage hopes to continue last year's success, and the management has decided not to raise prices this winter. The season passes and daily lift-ticket prices will remain the same to help encourage more people to experience the wonders of Brundage.



MISSION: POWDER

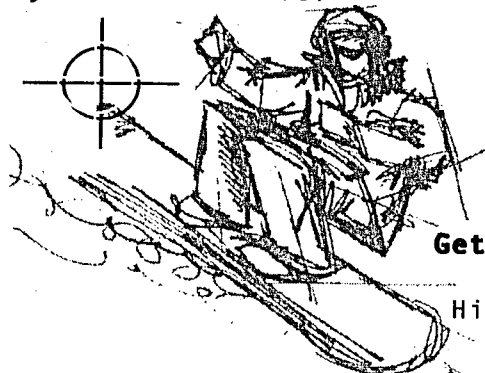
Target: Bogus Basin

Top Elevation: 7,600 feet

Vertical Drop: 1,800 feet

Mission: Downhill skiing, Nordic skiing, snowboarding, snowshoeing.

Getting There: Head up Bogus Basin Road—you will find it.



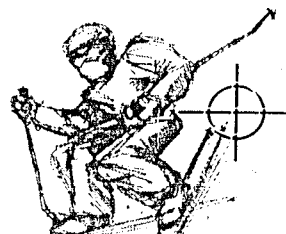
Target: Brundage Mountain

Top Elevation: 7,540 feet

Vertical Drop: 1,800 feet

Mission: Downhill skiing, Nordic skiing, snowboarding.

Getting There: Head north on Highway 55 to McCall. From McCall, continue on Highway 55 exactly four miles north to Brundage turn-off.



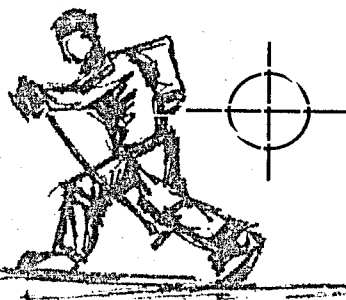
Target: Anthony Lakes Mountain Resort

Top Elevation: 8,000 feet

Vertical Drop: 900 feet

Mission: Cat skiing, downhill skiing, snowboard, Nordic skiing.

Getting there: Head west on I-84 to Baker City, Ore. Continue west on I-84 to Exit 285 and head 19 miles west to resort.



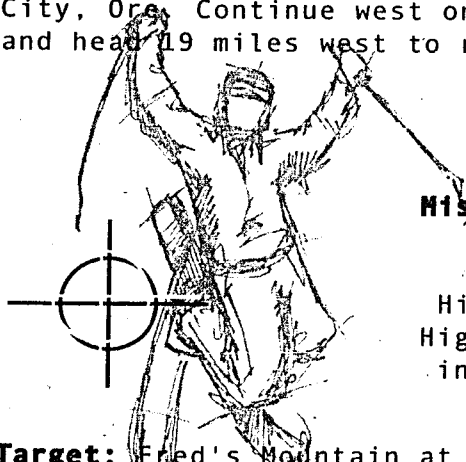
Target: Bald Mountain at Sun Valley

Top Elevation: 9,150 feet

Vertical Drop: 3,400 feet

Mission: Downhill skiing, snowboarding, Nordic skiing, telemark skiing.

Getting There: Head east on I-84 to Highway 20 exit at Mountain Home. Take Highway 20 past Fairfield to Highway 75 intersection. Head north on Highway 75 20 miles to Sun Valley.



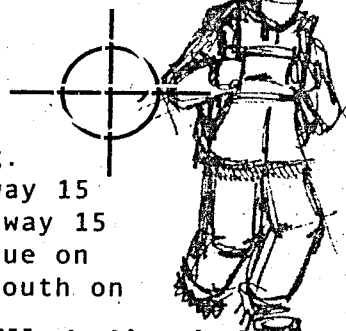
Target: Fred's Mountain at Grand Targhee

Top Elevation: 8,882 feet

Vertical Drop: 2,000 feet

Mission: Downhill skiing, alpine skiing, snowboarding, telemark skiing, cat skiing.

Getting There: Head east on I-84 to Highway 15 exit at Pocatello. Head northeast on Highway 15 to Highway 20 exit at Idaho Falls. Continue on Highway 20 two exits past Rexburg. Head south on Highway 33 to Driggs.



illustrations by David Habben

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